

# Jason Knutzen

Film Portfolio Listing

E-mail: [jasonknutzen@gmail.com](mailto:jasonknutzen@gmail.com)

*Reel and/or Complete Projects available upon request, clips available online at [www.jasonknutzen.com](http://www.jasonknutzen.com)*

## Cinematography:

April 2013, "*Prey*" Panasonic AF100, 5 minutes. Position: Director of Photography/Colorist. A young girl ventures into a potentially dangerous online relationship. Director: Ashley Stanczak.

February 2013, "*Eh Boy*" RED One, 10 minutes. Position: Director of Photography. Two adolescent teen boys in Hawaii get into trouble with their drunk, stoner father. UCLA MFA-Directing Thesis Film. Director: Moana Sherrill.

December 2012, "*Liear a Ti*" Canon C300, Canon 7D, 15 minutes. Position: Director of Photography/Colorist. A grandfather and grandson reconnect about the past and grow together towards a stronger future. UCLA Undergraduate Thesis Film. Director: Alejandro Torres.

November 2012, "*Hearts & Minds*" RED One, 30 minutes. Position: Director of Photography/Colorist. Eddie Pitt is back from the Afghanistan. And at home things seem uneven, dark. We accompany him as he goes through his memories, until we too are faced with what he's been waiting for all along. UCLA MFA-Directing Thesis Film. Director: Charlie Guillen.

October 2012, "*A Game of Chase*" Anamorphic 35mm film, 10 minutes. Position: Director of Photography/Director. A case of missed connections finally reconnects after a quick little chase. Produced for UCLA 417 Advanced Lighting. Co-Director: Minmin Tsai.

September 2012, "*Hozon*" RED One, 4 minutes. Position: Director of Photography/Colorist. Promotional Trailer. A corporate executive must save his daughter from infected scientists in a dark dangerous lab. Genre: Sci-Fi/Horror, with extensive use of practical and visual effects. Director: Dallas King.

July 2012, "*DWNTWN: Alamo Square – Music Video*" RED One, 5 minutes. Position: Director of Photography. An ethereal forest claims a curious damsel, and an army of snails rescues her. Production used heavy visual & practical effects and extensive use of green screen. Directors: Chelsey Dubiel & Lauren Hokestra.

June 2012, "*Voices From the Coliseum*" Nikon D800, series of 2 minute shorts. Position: Director of Photography. Project done in collaboration with Google Goggles mobile app. Use the mobile app as you make your way from Trajan's Markets to the Coliseum and experience moments from the lives of Caesar, Trajan, Vespasian, Constantine and Nero. Extensive use of green screen and visual effects during production. Director: Charlie Guillen.

May 2012, "*Bound to Kill*" Canon C300, 5 minutes. Position: Director of Photography/Colorist. A modern film noir, the femme fatale engages in a deadly game with her abusive husband. Produced at UCLA under the guidance of Bobby Moresco (*Crash*, *Million Dollar Baby*, *The Black Donnellys*). Director: Lucas Mireles.

May 2012, "*Untitled Experimental Film*" Panasonic AF100, 1 minute. Position: Director of Photography. High concept film, in black and white with hybrid animation. Produced for the UCLA Experimental Film initiative. Director: Stacy Eduarte.

May 2012, "*Prom Night*" Arri Alexa, 3 minutes. Position: Director of Photography/Colorist. Two dorky high-school students prepare for the best prom ever. Position: Director of Photography. Produced by the Coca-Cola Corporation, Sprite Films Competition. Director: Steven Huffaker & Simon Savelyev.

March 2012, "*XR91 BioRebellion 2.0*" RED One, Panasonic AF100, GoPro, 20 minutes. Position: Director of Photography/Colorist. Produced for the UCLA 402 Graduate Program, Advanced Film. World Premiere at UCLA Director's Spotlight at DGA, 2013. Director: Steven Huffaker.

January 2012, "*Flambe*" Panasonic AF100, 23 minutes. Position: Director of Photography. A night with a culinary chef takes a turn for the worst. UCLA MFA-Directing Thesis Film. Director: Ian Roth.

December 2011, *"Imagine, You and Me"* RED One, 10 minutes. Position: Director of Photography. After discovering the world of scale modeling, Jake and his father Ben, repair their strained relationship through their shared imagination. Produced for the UCLA Producers Program, Thesis Project. Director: Alethea Avramis.

November 2011, *"UCLA Quiddich – World Cup 2011"* Panasonic AF100, *in post*. Position: Director of Photography. The documentary follows the UCLA Quiddich team as they prepare and compete in the World Cup in New York City. The documentary also examines the impact of the Harry Potter frenzy and how the fictional game became a true inner-collegiate sport. Produced for the UCLA 403 Graduate Program, Advanced Documentary. Director: Farzad Nikbakht.

October 2011, *"Savior – Music Video"* RED One, 5 minutes. Position: Director of Photography. On another world, set in a post-apocalyptic steam-punk era, a Hero must fight and rescue a kidnapped girl from a band of bounty hunters. Production used heavy visual & practical effects and extensive use of green screen. Produced through the UCLA Adobe Initiative. Director: Dallas King.

July 2011, *"This Clouded View – Music Video"* Panasonic AF100, 5 minutes. Position: Director of Photography. An experimental music video shot in black and white, and pushes the bounds of creativity. Produced by The Black String Theory (artist). Director: Brynach Day.

May 2011, *"The Intervention"* RED One, 4 minutes. Position: Director of Photography/Colorist. Diana's sobriety is a major downer for all her friends. Produced at UCLA under the guidance of Bobby Moresco (*Crash, Million Dollar Baby, The Black Donnellys*). Director: Patrick Brooks.

February 2011, *"The Kids Don't Like It"* RED One and Canon 7D, 15 minutes. Position: Director of Photography. Twelve-year-old Jake admires his older brother, but when he discovers his family's involvement in organized crime, he follows his brother down a dark path. Produced for the UCLA 402 Graduate Program, Advanced Film. Director: Jeremy White.

February 2011, *"The Last Wild"* RED One, 18 minutes. Position: Director of Photography/Colorist. When her horse goes missing, a young woman and her tag-along admirer go on a quest to find her noble steed. Produced for the UCLA 402 Graduate Program, Advanced Film. Director: Nicole H. Gordon.

October 2010, *"Escape from Melnitz"* 35mm film, 3 minutes. Position: Director of Photography/Director/Editor. Sometimes film school feels like a prison, but what lengths will a student take to escape? Produced for UCLA 417 Advanced Lighting. Co-Director: Farzad Nikbakht.

October 2010, *"Love Analysis"* 35mm film, 2 minutes. Position: Director of Photography/1<sup>st</sup> Assistant Camera/Gaffer. What will it take for a man to convince his best friend to date his sister? Produced for UCLA 454 Post Production Pathways. World Premiere at 2011 South By Southwest Film Festival (SXSW), Austin, TX. Director: Lucas Mireles.

October 2010, *"Bound"* SD video, 4 minutes. Position: Director of Photography. Jealous lovers find their common ground, with handcuffs and weapons. Produced for the UCLA 402 Graduate Program with Onyx Entertainment, Los Angeles, CA. Director: Dallas King.

May 2010, *"Big Kids Care – Public Service Announcement"* Panasonic HVX, 2 minutes. Position: Director of Photography. A non-profit PSA raising awareness for at-risk youth. Produced by ARC Talent Management with Onyx Entertainment, Los Angeles, CA. Official selection to 2011 International Family Film Festival, Los Angeles, CA. Director: Dallas King.

March 2010, *"Tea for Two: A Christmas Story"* 16mm film, 6 minutes. Position: Director of Photography/Colorist. After losing her mother and son in the same year, a woman experiences her first Christmas alone. Produced for the UCLA 410 Graduate Program, 6 Minute film exercise. Director: Nicole H. Gordon.

October 2009, *"Birthday Girl"* 16mm film, 2 minutes. Position: Director of Photography. A man battles his attraction to a young girl. Produced for the UCLA 410 Graduate Program, 2 Minute film exercise. Director: Moana Sherrill.

April 2009, *"Finding Visual Style: I am a Filmmaker"* Panasonic HVX200, Sony EX1, 20 minutes. Position: Director of Photography/Director/Producer/Editor. Thesis film for TCU Radio-TV-Film department. Interviews with filmmakers regarding their specific cinematic styles. Produced for the TCU Honors Program, Fort Worth, TX.

November 2008, *"Whiskey Sour"* Panasonic HVX200, 26 minutes. Position: Director of Photography/Editor/Colorist. A short film set in a local bar with two strangers musing about the troubles of society. Produced in collaboration with Texas Christian University (TCU) Student Filmmakers Association (SFA), Fort Worth, TX. Honorable mention at Accolade Film Festival. Director: Joey Parr.

October 2008, "*Frogs for the Cure*" Panasonic HVX200, 5 minutes. Position: Director of Photography/Camera Operator. A short documentary about how breast cancer has impacted the lives of several Fort Worth families and how they have contributed to finding a cure. Produced for the Susan G. Komen Foundation, Dallas, TX. Featured on the Jumbotron at the TCU vs. BYU football game 10/16/08. Director: Gregory Mansur.

April 2008, "*Standby*" HD video, 50 minutes. Position: Director of Photography/Killer Double (acting). Suspense/Thriller feature about a psychotic listener of a campus radio station who is upset over the station's format change and takes out his rage by killing all the student disc jockeys. Produced in collaboration with SFA, Fort Worth, TX. Director: Ross Murray and Taylor Wright.

April 2008, "*The Reti Opening*" HD video, 8 minutes. Position: Director of Photography. A hot shot American chess prodigy is on a train traveling across Europe when he plays a fateful game against a naive geriatric. Produced in collaboration with SFA, Fort Worth, TX. Director: Ryan Johnson.

March 2008, "*The Lie – The Cheat*" HD video, 5 minutes. Position: Director of Photography. Two college aged friends shoot the breeze over a game of pool. Produced for Video II lab, TCU. Director: Jeffrey Thurber.

February 2008, "*Necessary Targets*" HD video, 6 minutes. Position: Director of Photography. Two women discuss their upcoming peacekeeping mission in Eastern Europe. Produced for Video II lab, TCU. Director: Gregory Mansur.

February 2008, "*Not High School, episode 101: Move-In Day*" HDV video, 15 minutes. Position: Director of Photography. Pilot for the webisode series "Not High School"; about six freshmen adapting to college life. Available online at [www.nothisschool.com](http://www.nothisschool.com). Produced by KnowFear productions, Fort Worth, TX. Director: Rebekah Fear.

November 2007, "*Amendment II*" HD video, 9 minutes. Position: Director of Photography. Based on true event, a man enacts his own vigilante cowboy justice on robbers holding his wife hostage in a grocery store. Produced in collaboration with SFA, Fort Worth, TX. Featured at AFI Dallas 2008, North Texas College Showcase. Winner of 'Best Cinematography' at Darkhorse Filmfest 2007. Featured at 5<sup>th</sup> Street Arts Festival, 2008, Fort Worth, TX. Director: Ross Murray and Jonathan Pledger.

November 2007, "*Flashback*" SD 24p video, 6 minutes. Position: Director of Photography/ Teaching Assistant. Inspired by "Who's Afraid of Virginia Woolfe," a woman musters up enough courage to kill her abusive husband. Produced for Video I lab (teaching assistant), TCU. Director: Rob Sidel.

October 2007, "*1000 Years*" SD 24p video, 7 minutes. Position: Director of Photography/Teaching Assistant. A wife is forced to confront her husband about his drug addiction. Produced for Video I lab (teaching assistant), TCU. Director: Mitch Monthie.

September 2007, "*Dealing off the Bottom*" SD 24p video, 7 minutes. Position: Director of Photography/Teaching Assistant. A gun, a crooked card game, and treacherous family members lead to a murderous result. Produced for Video I lab (teaching assistant), TCU. Director: Gregory Mansur.

## **Director:**

February 2010, "*For Ilsa*" 16mm film, 6 minutes. Position: Director/Writer/Producer/Editor. After fifteen years, a man is reunited with the love from his childhood. Produced for the UCLA 410 Graduate Program, 6 Minute film exercise.

November 2009, "*Cutback*" 16mm film, 2 minutes. Position: Director/Writer/Producer/Editor. An out of work businessman lives the life he's become accustomed to, in the dumpster. Produced for the UCLA 410 Graduate Program, 2 Minute film exercise.

April 2008, "*Truck Driver*" HD video, 6 minutes. Position: Director/Editor. A big-rig truck driver returns home after a long trip and has to face his inner turmoil with his wife. Produced for Video II lab, Texas Christian University (TCU), Fort Worth, Texas.

April 2007, "*Greek Cologne Commercial: Narcissus*" HD video, 2:30 minutes. Position: Director. Narcissus cologne will make you smell as good as you look. Produced in collaboration with Student Filmmakers Association (SFA), Fort Worth, Texas. Featured at AFI Dallas 2008, North Texas College Showcase.

March 2007, *"Puppies with Teeth"* SD 24p video, 7 minutes. Position: Director/Editor/ Co-writer. A man returns home from his miserable job and realizes that everything in life is not as it seems, even the puppies have teeth too. Adapted from a Tom Clark poem. Produced for Video I lab, TCU.

February 2005, *"Media Miscommunication: Understanding Journalistic Bias"* documentary, 10 minutes. Position: Director/Writer/Editor/Narrator. A documentary examining the history of media bias in America. Produced for National History Day competition; a top 15 national finalist.

February 2004, *"The Marshall Plan: Diplomatic Encounter, Economic Exchange"* documentary, 10 minutes. Position: Director/Writer/Editor/Narrator. A documentary explaining the history, circumstance and effect of the Marshall Plan following WWII. Produced for National History Day competition; top 30 national finalist.

March 2003, *"The Right to Die: The Deaths of Nancy"* documentary, 10 minutes. Position: Director/Writer/Editor/Narrator. Documentary chronicling the right to die case of Nancy Cruzan in Southwest Missouri; a case that led legislation for living wills and when life-support should be cut off for vegetative-state patients. Produced for National History Day competition; top 5 national finalist. Featured in exhibition at the Smithsonian Institution and Missouri State Capitol.

See Also: *Finding Visual Style: I am a Filmmaker, Escape from Melnitz, A Game of Chase*

## **Producer:**

April 2009, *"The Method"* HD video, 30 minutes. Position: Executive Producer/Unit Production Manager. A director uses illegal tactics to get the perfect performance from his lead actress. Produced in association with SFA, Fort Worth, TX.

November 2008, *"The Queue"* HD video, 16 minutes. Position: Executive Producer/1<sup>st</sup> Assistant Director. A college student's potluck roommate has a psychological condition that requires him to relive whatever movie he's last seen. Produced in association with SFA, Fort Worth, TX.

November 2007, *"The Big Texan"* HDV documentary, 25 minutes. Position: Associate Producer/Editor. A documentary crew follows a man's attempt to consume the "free" 72oz steak at the Big Texan steakhouse in Amarillo, TX. Shot in cinema-verse style. Produced for Documentary class, TCU. Winner of "Honorable Mention" at Accolade Film Festival 2008.

See Also: *For Ilsa, Cutback, Finding Visual Style: I am a Filmmaker*

## **Colorist/Digital Image Technician:**

May 2013, *"Passage"* Nikon D7000, 7 minutes. Position: Colorist

April 2013, *"The Awkward Dance of Redemption"* Arri Alexa, 8 minutes. Position: Colorist.

April 2013, *"Doctor of Bagram"* Canon C300/GoPro, 9 minutes. Position: Colorist.

April 2013, *"Wasteism"* Canon C300, 8 minutes. Position: Colorist.

March 2013, *"Hi-Fashion"* Sony F3, 5 minutes. Position: Colorist.

January 2013, *"Cleaner"* RED One/RED Scarlett, 23 minutes. Position: Colorist.

December 2012, *"Divine Rite"* Panasonic AF100, 19 minutes. Position: Colorist.

December 2012, *"Sweet, Sweet Country"* Panasonic AF100, 18 minutes. Position: Colorist.

September 2012, *"Cupcake"* 16mm Film, 8 minutes. Position: Colorist.

September 2012, *"Range Junkies"* RED One, 18 minutes. Position: Colorist.

September 2012, "*The Last Wild*" RED One, 12 minutes. Position: Colorist.

July 2012, "*Acting Like Adults*" Canon 7D, 85 minutes. Position: Colorist.

June 2012, "*Lucky Day*" Canon C300, 8 minutes. Position: Colorist.

April 2012, "*On the Brink*" RED One, 12 minutes. Position: Colorist.

March 2012, "*The One*" RED One, 3 minutes. Position: Colorist.

March 2012, "*Family Pride*" RED One, 18 minutes. Position: Colorist.

February 2012, "*Kiss Me*" RED One, 12 minutes. Position: Colorist.

October 2011, "*What It Is*" RED One, 14 minutes. Position: Colorist.

July 2011, "*Jersey is for Lovers*" Canon 7D, 6 minutes. Position: Colorist.

June 2011, "*Election Eve*" 16mm Film, 8 minutes. Position: Colorist.

May 2011, "*Brother's Betrayal*" RED One, 4 minutes. Position: Colorist.

January 2011, "*Against the Grain*" RED One, Feature Film. Position: Digital Image Technician/Data Management Tech/2<sup>nd</sup> AC.

November 2010, "*Spider Fang!*" 16mm film, 2 minutes. Position: Colorist/VFX artist/Gaffer. World Premiere at 2011 Glasgow International Film Festival. Screened at 2011 Miami International Film Festival.

### **Camera Department:**

April 2013, "*DoubleBlind*" Sony F3, *TV Pilot – in post*. Position: 1<sup>st</sup> Assistant Camera.

February 2013, "*A Walk in Winter*" Sony F3, 12 minutes. Position: 1<sup>st</sup> Assistant Camera.

October 2012, "*Aguruphobia*" Red Scarlet, *feature film – in post*. Position: 1<sup>st</sup> Assistant Camera.

October 2012, "*Untitled 417 Project*" 35mm film, 5 minutes. Position: 1<sup>st</sup> Assistant Camera.

May 2012, "*On Your Knees*" Canon C300, 4 minutes. Position: 1<sup>st</sup> Assistant Camera.

December 2011, "*Live the Dream*" Canon 7D & 5D, 15 minutes. Position: 1<sup>st</sup> Assistant Camera.

October 2011, "*Through the Red Doors*" Panasonic AF100, 20 minutes. Position: Additional Photography

October 2011, "*Bad Person*" RED Epic, Arri Alexa, 35mm film; 3 minutes. Position: Camera Operator/Camera Tech/Editor.

March 2011, "*Beyond*" Canon 5D, 8 minutes. Position: 1<sup>st</sup> Assistant Camera.

January 2011, "*Family Pride*" RED One, 18 minutes. Position: 1<sup>st</sup> Assistant Camera, Colorist.

January 2011, "*RED M/MX Camera Test*" RED One, UCLA DP Thesis Project. Position: 1<sup>st</sup> Assistant Camera, Colorist.

October 2010, "*Untitled 417 Project*" 35mm Anamorphic film, 3 minutes. Position: 2<sup>nd</sup> Assistant Camera.

February 2010, "*Your Arms Around Me*" 16mm film, 6 minutes. Position: 1<sup>st</sup> Assistant Camera.

October 2009, "*Ani Acta*" 16mm film, 2 minutes. Position: 1<sup>st</sup> Assistant Camera.

April 2009, "*Steve McQueen*" Panasonic HVX200, 28 minutes. Position: Unit Production Manager/Stedicam Operator.

April 2008, "*Hot and Ready*" HD video, 8 minutes. Position: 1<sup>st</sup> Assistant Camera.

April 2007, "*Greek Cologne Commercials: Oedipus*" HD video, 1:30 minutes. Position: Camera Operator.

See Also: *Love Analysis, Against the Grain, Frogs for the Cure*

### **Gaffer/Chief Lighting Technician/Key Grip:**

May 2013, "*CollegeHumor Presents: Keeping Up With the Lannisters*" Canon 5D, 10 minutes. Position: Gaffer.

April 2013, "*DoubleBlind*" Sony F3, TV Pilot, 45 minutes. Position: Key Grip.

March 2013, "*Angeles – Wisdom Teeth*" RED One, 20 minutes. Position: Gaffer.

March 2013, "*Almost Not Beautiful*" Sony F3, 12 minutes. Position: Gaffer.

February 2013, "*The Heyday of the Insensitive Bastards*" Sony F3, 15 minutes. Position: Key Grip.

February 2013, "*Lacunae*" Sony F3, 12 minutes. Position: Gaffer.

February 2013, "*Smoke*" Sony F3, 12 minutes. Position: Best Boy Electric.

December 2012, "*A Shaft of Light*" 35mm film, 5 minutes. Position: Gaffer.

September 2012, "*The Morning After*" RED Scarlet, 15 minutes. Position: Gaffer.

August 2012, "*Mukashi*" RED One, 13 minutes. Position: Gaffer.

February 2012, "*Simple Being*" RED Epic, Feature Film, 90 minutes. Position: Gaffer.

February 2012, "*Trespases*" Arri Alexa, 15 minutes. Position: Key Grip.

August 2011, "*Acting Like Adults*" Canon 7D, Feature Film, 95 minutes. Position: Gaffer, Colorist.

May 2011, "*Small Ransom*" RED One, 4 minutes. Position: Gaffer.

May 2011, "*The One*" RED One, 3 minutes. Position: Gaffer, Colorist.

May 2011, "*Say Goodnight*" RED One, 4 minutes. Position: Key Grip.

March 2011, "*Between Us, A Dog*" Super 16mm film, 12 minutes. Position: Gaffer.

March 2011, "*Pretty Pictures*" RED One, 20 minutes. Position: Gaffer.

December 2010, "*The Deep End*" Super 16mm film, 24 minutes. Position: Gaffer.

December 2010, "*An American Heart*" RED One, 25 minutes. Position: Key Grip.

December 2010, "*Funny or Die Presents - Underwear for the Underprivileged: A Brett Gelman Charity*" HD video, 5 minutes. Position: Gaffer.

November 2010, "*ETC*" RED One, 30 minutes. Position: Gaffer.

November 2010, "*Brothers*" Canon 7D, 20 minutes. Position: Gaffer.

October 2010, "*Take Your Child to Work Day*" Canon 5D, 20 minutes. Position: Gaffer.

September 2010, "*Violation*" RED One, 30 minutes. Position: Key Grip.

August 2010, *"The Splendorettes"* 16mm film, 6 minutes. Position: Gaffer (Pickups).

March 2010, *"My Jeremy"* 16mm film, 6 minutes. Position: Gaffer.

March 2008, *"Fork in the Road"* SD multi-camera sitcom pilot, 24 minutes. Position: Gaffer/Floor Director.

March 2008, *"Not High School, episode 103: Dylan declares"* HDV video, 15 minutes. Position: Gaffer.

March 2008, *"Not High School, episode 102: Jackie and the Feminists"* HDV video, 15 minutes. Position: Gaffer.

November 2007, *"The Last Laugh"* HDV video, 12 minutes. Position: Gaffer.

February 2007, *"Cleaning the Gun"* SD 24p video, 7 minutes. Position: Gaffer.

October 2006, *"The Internship"* SD 24p video, 9 minutes. Position: Dolly Grip.

See Also: Gaffer – *Love Analysis*, Gaffer – *Spider Fang!*

## **Employment & Activities:**

July 2013 – Present

- Instructor/Course Developer at UCLA Extension – Entertainment Arts Program. Course title: *"The Role of the Digital Imaging Technician in Cinematography"*

October 2011 – Present

- Senior Educational Coordinator and Webmaster at Global Cinematography Institute. Working directly with President of Institute Vilmos Zsigmond, ASC, and CEO Yuri Neyman, ASC. [www.globalcinematography.com](http://www.globalcinematography.com).
- Faculty Member (2013 – Present). Course title: *"Color Correction and Data Management"*

April 2011 – Present

- Intern (until June 2011) and Employee at Gamma & Density, Co. Working directly under President and CEO Yuri Neyman, ASC. Responsible for product development, web design, sales and promotional presentations at trade shows (NAB, CineGear, etc.) [www.gammadensity.com](http://www.gammadensity.com).

July 2012 – August 2012

- Employed by UCLA Arts Camp as Administrative Assistant in Camp Operations. Supervisor: Myrl Schriebman.

April 2012 – May 2012

- Participant in Cinematography Master Class taught by Dante Spinotti, ASC.

September 2011 – June 2012

- Teaching Assistant, UCLA 410 1<sup>st</sup> year MFA Directing/Cinematography program. Professors Becky Smith, Bill McDonald, Tom Denove, and A.P. Gonzalez.

June 2011 – September 2011 & June 2012 – September 2012

- Teaching Assistant at UCLA, FTV 188E – Digital Cinematography Online. Professor Tom Denove.

June 2011 – July 2011

- Employed by UCLA Arts Camp as Mentor to Students in Advanced Digital Filmmaking. Supervisor: Myrl Schriebman.

May 2011 – June 2011

- Student Coordinator & Participant in Cinematography Master Class taught by Richard Crudo, ASC.

April 2011 – June 2011

- Internship, Academy of Motion Picture Arts and Sciences. Ten week intensive one-on-one workshops with Stephen Burum, ASC.

- Created Guide to UCLA Soundstage 3, the manual on how to use grip and electrical equipment.

April 2011 – June 2011

- Teaching Assistant at UCLA, FTV 188B – The Art & Technique of Filmmaking. Professor Deland Nuse.

January 2011 – January 2012

- UCLA Graduate Student Cinematography Representative, Organized China Ball 2011 and various workshops.

June 2010 – August 2010

- Employed by UCLA Arts Camp as Camp Videographer and Editor. Supervisor: Myrl Schriebman.

May 2010 – June 2010

- Participant in Cinematography Master Class taught by John Bailey, ASC.

August 2008 – May 2009

- Teaching Assistant at TCU, RTVF classes: Video I, Cinematography, Documentary Production.

August 2008 – May 2009

- President of Texas Christian University Student Filmmakers Association. Produced and managed over fifteen student film productions.

March 2007 – September 2007

- Internship at KRLD-AM, Dallas, TX. Intern for the Texas Rangers Radio Network.

January 2006 – June 2009

- On-air Personality for KTCU-FM, Fort Worth, TX. Hosted a weekly call-in Sports Talk show.