

Jason Knutzen

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www.jasonknutzen.com

References available upon request

Education: **University of California, Los Angeles (UCLA)**
Master of Fine Arts, Cinematography/Production, June 2013
Cumulative GPA 3.97

Texas Christian University (TCU), Fort Worth, TX
Bachelor of Science, Radio-TV-Film (RTVF), May 2009
Minor: Music, Cumulative GPA 3.51, Graduated Cum Laude
Departmental Honors in RTVF, Senior Scholar Designation

Experience: **Film Production – Director of Photography**

- Work featured at SXSW Film Festival, Miami International Film Festival, Glasgow International Film Festival, AFI Dallas Festival, Dallas International Film Festival, Dark Horse Film Festival ('07 – “Best Cinematography Award”)
- 30+ credits as Cinematographer in Narrative or Documentary projects in the last five years
- AMPAS mentorship with Stephen Burum ASC, ten weeks of one-on-one instruction
- Studied camera & lighting under Vilmos Zsigmond ASC, Dante Spinotti ASC, AIC, Richard Crudo ASC, John Bailey ASC, Johnny Simmons ASC and Yuri Neyman ASC

Member of UCLA Cinematography MFA Program

- One of three student cinematographers selected worldwide to study at UCLA
- Elected as Student Representative of the UCLA Cinematography Program (2011)
- Student mentor/teaching assistant to 1st year MFA Directors & Cinematographers

Global Cinematography Institute

- Senior Education Coordinator and Webmaster at the Global Cinematography Institute – specializing in educating the next generation of directors of photography in the areas of traditional, digital and virtual cinematography ('11-Present)

Cinematography Instructor

- Instructor/Course Developer at UCLA Extension for course “*Role of Digital Image Technician in Cinematography*” ('13-Present)
- Faculty Member at Global Cinematography Institute, Instructor for “*Color Correction and Data Management*” ('13-Present)

Skills: **Knowledge of Camera systems**

- Digital Cinema – *Arri Alexa, Red Epic/Scarlett, Red One (M & MX sensor)*
- HD Video – *Panasonic AF-100 (owner/operator), Sony F3, Canon C300, HDSLR*
- 35mm Film – *Panavision & Arri Cameras, Kodak & Fuji Film Stocks*
- Super 16mm/Regular 16mm - *Arri SR III, SR II, Aaton LTR, Bell & Howell Filmo*

Motion Picture Grip & Lighting

- Experience with Arri, Mole-Richardson, LTM, Kino-Flo, K5600 & various LED units

Post-Production Expertise

- Expert in handling post-production workflows: *3cP, RedCine-X, Clipfinder, Shotgun Pro*
- Professional Colorist: *DaVinci Resolve, Apple Color, Autodesk Smoke*
- Offline Editor: *Final Cut Studio 3, Avid Media Composer, Adobe Premiere Pro CS6*
- Visual Effects Artist: *Adobe After Effects CS6, Apple Motion, Adobe Photoshop CS6*